

# COHC Virtual Solo & Ensemble

## IMPORTANT DATES

April 9, 2021

- All solo and ensemble video submissions due by 9:00 pm
- All sheet music uploads due

April 23, 2021

- Adjudication sheets, ribbons, medals mailed to each participant

## REQUIREMENTS & OPTIONS

- Each participant will still be required to have original sheet music. Participants will be required to show the original sheet music at the beginning of the video.
- **A copy of each participant's music will need to be uploaded to the Google Drive folder** listed below. Only judges will be allowed to use these uploads for adjudication purposes only.
- We are going to allow recorded accompaniments this year only. You may choose to use a live or recorded accompaniment.
- In general, video files created with iPhone and Android phones and tablets, the QuickTime app on a Mac, or the *Camera* app on Windows or Chromebooks, will be an acceptable format and file size. .MOV or .mp4 files are recommended.
- If recording with a phone or tablet, **hold it sideways**. The video should be recorded in horizontal mode to ensure compatibility with the adjudicator's interface.
- Uploaded recordings must be in one take-- not spliced.
- Participants can preview their recording before submitting it and can choose to try again as many times as they like before submitting.
- Recordings and uploads can be made and submitted anytime between today and the submission deadline (April 9, 2021).
- Please name your file exactly as directed below.

# SUBMISSION INSTRUCTIONS

## WHAT YOU'LL NEED:

1. Recording device (cell phone, iPad, computer, etc)
2. Accompanist or separate device to play an accompaniment track
3. Original sheet music for your piece

## FILM

1. If using a recorded accompaniment, prepare music track to play at an appropriate volume level.
2. Set recording device (cell phone, etc) at the correct height to film in **horizontal mode**.
3. Press record to start your video.
4. Say
  - a. Your first and last name
  - b. The name of your choir, studio, or school
  - c. The name of the piece you are performing and the name of the composer
5. Hold up the original copy of your sheet music.
6. Press play on the music track (or signal your live accompanist).
7. Sing and perform!

## SUBMIT RECORDING

1. Rename your recording: First and Last Name - Song Title (e.g. Sue Smith - Danny Boy)
2. Submit your video to the Google Folder linked below labeled "Video Submissions".

## SUBMIT SHEET MUSIC

1. Scan your sheet music. Make sure you capture the entire page of the complete piece of music and that each page is clear and completely readable.
2. Save as a PDF.
3. Upload your sheet music to the Google Folder linked below labeled "Sheet Music Uploads".

# TIPS

- ➡ Seek out a recording location with the best possible acoustics.
- ➡ Make sure your recording location is free of extra noises (street noise, people talking, etc).
- ➡ Camera should be eye level.
- ➡ Recorded accompaniment devices may balance better if placed behind the performer.
- ➡ Live accompanists can be on or off the camera viewing field.
- ➡ Performers should be in the standing position.
- ➡ All ensemble members should be in the viewing field.
- ➡ Performers should dress appropriately for the event.
- ➡ Smile! 😊

## SUBMISSION GOOGLE DRIVE FOLDERS

### [Video Submissions Folder](#)

<https://drive.google.com/drive/folders/1QNOAOir9j57FEji457u9xREo8FfTwmvJ?usp=sharing>

### [Sheet Music Uploads Folder](#)

<https://drive.google.com/drive/folders/1QLWpsfxMUWTK6nSvxWQqB4sbOrByhVyU?usp=sharing>